

# 2024 Sacramento Spring Workshop and Ball

COME WHAT MAY				8x32 J			
	<b>D</b>		<b>D</b>	$X_R \curvearrowright 1$	$X_R \curvearrowright 1$	$1x \ 2x$	$1x \ 2x$

Romaine Butterfield, 2010, RSCDS Book 51 2C/4C longwise set.

CATCH THE WIND				8x32 R			
$S \curvearrowright 1$		$S_2$			$T_R$	$2$	$3$

Romaine Butterfield, 1983, Island Bay Collection, RSCDS Book 45.5 3C/4C longwise set.

CLYDEBANK STRATHSPEY				8x32 S			
	$T_{1\frac{1}{2}}$		$T_{1\frac{1}{2}}$	$\rightleftarrows$	$1 \ 2$	<b>A</b>	

Roy Goldring, Graded and Social Dances 2 2C/4C longwise set.

SLEEPWALKING				8x32 R			
$X_R \curvearrowright 1$	$T_L \curvearrowright 1$	$2 \ 3 \ 1x$			$T_R \curvearrowright 1$	$T_R \curvearrowright 1$	$T_R \curvearrowright 1$

Katherine Giacoletti, 1996, Delaware Valley Gold 3C/4C longwise set.

BEDRULE				8x32 S			
$1 \ 2$	$1 \ 2$	$1 \ 2$	$1 \ 2$	$1 \ 2 \ 3$	$1$	$1 \ 3$	$2 \ 1$
$T_B$	$T_B$	<b>PROM</b>	$\curvearrowright 1$	<b>RA</b>	<b>LA</b>		

Betty Grant, 1984, RSCDS Book 33.7 3C/4C longwise set.

THE FLIRTATION HORNPIPE				4x32 R			
$1 \ 2 \ 3 \ 4$	<b>R</b>	$X_R$	$X_L$	$X_R$	$X_L$	$2x \ 3x \ 4x \ 1x$	$2 \ 3 \ 4 \ 1$
$T_R$	$T_R$	$T_R$	$T_R$	$T_R$	$T_R$	$T_R$	$T_R$

Jane Wallace, 1985 4C/4C longwise set.

LES REMPARTS DE SÉVILLE				8x32 J			
$S \curvearrowright 1$	$2 \ 1 \ 3$	$1x$	$1x$	$S$	$S$	$S \ X_R$	<b>6</b>
$T_L$	$S$	$S$	$S$	$S$	$S$	$S$	$S$

Allénor Latour, 2014, RSCDS Book 50.2 3C/4C longwise set.

ADIEU MON AMI				8x32 S			
$1 \ 2$	$1 \ 2$	$1 \ 2$	$1 \ 2$	$1 \ 2$	$1 \ 2$	$1 \ 2$	$1 \ 2$
$T_B$	$T_B$	<b>A</b>	$S$	$S$	$S$	$S$	<b>6</b>

Button & Whitaker, 1814, RSCDS Book 24.11 3C/4C longwise set.

THE BEES OF MAGGIEKNOCKATER				4x32 J			
$X_R \curvearrowright 1$	<b>RA</b>						

John Drewry, 1975, Canadian Book, RSCDS Thirty Popular Dances Vol 2 4C/4C longwise set.

THE GENTLEMAN				8x32 S			
$T_B$	$S$	$S$	$T_{L\frac{1}{2}}$	$T_{L\frac{1}{2}}$	$T_{L\frac{1}{2}}$	$T_{L\frac{1}{2}}$	$T_{L\frac{1}{2}}$
$T_{L\frac{1}{2}}$	$T_{L\frac{1}{2}}$	$T_{L\frac{1}{2}}$	$T_{L\frac{1}{2}}$	$T_{L\frac{1}{2}}$	$T_{L\frac{1}{2}}$	$T_{L\frac{1}{2}}$	$T_{L\frac{1}{2}}$

Roz Scott Huxley, 1986, RSCDS Book 35.5, RSCDS Thirty Popular Dances Vol 2 3C/4C longwise set.

KNIT THE POCKY				8x32 R			
$T_B$	$T_B$	$2 \ 1$	$2 \ 1$	$2 \ 1$	$2 \ 1$	$2 \ 1$	$2 \ 1$
$T_B$	$T_B$	$T_B$	$T_B$	$T_B$	$T_B$	$T_B$	$T_B$

Tumbull, RSCDS Book 11.1 2C/4C longwise set.

FOLLOW ME HOME				8x32 J			
$S \ X_R$	$T_L$	$T_{R\frac{1}{2}}$	$T_{R\frac{1}{2}}$	$T_{R\frac{1}{2}}$	$T_{R\frac{1}{2}}$	$T_{R\frac{1}{2}}$	$T_{R\frac{1}{2}}$
$T_{L\frac{1}{2}}$	$T_{L\frac{1}{2}}$	$T_{L\frac{1}{2}}$	$T_{L\frac{1}{2}}$	$T_{L\frac{1}{2}}$	$T_{L\frac{1}{2}}$	$T_{L\frac{1}{2}}$	$T_{L\frac{1}{2}}$

Ellie Briscoe, RSCDS Book 38.3 3C/4C longwise set.

RAKES OF GLASGOW				8x32 S			
$1 \ 2$	$1 \ 2$	$1 \ 2$	$1 \ 2$	$1 \ 2$	$1 \ 2$	$1 \ 2$	$1 \ 2$
<b>RL</b>	$\rightleftarrows$	<b>A</b>	$\rightleftarrows$	<b>A</b>	$\rightleftarrows$	<b>A</b>	$\rightleftarrows$

Preston, 1806, RSCDS Book 11.11 3C/4C longwise set.

THE TWA MEENIT REEL				4x32 R			
$1 \ 2 \ 3 \ 4$	$2 \ 1 \ 4 \ 3$	$2 \ 1 \ 4 \ 3$	$2 \ 1 \ 4 \ 3$	$2 \ 1 \ 4 \ 3$	$2 \ 1 \ 4 \ 3$	$2 \ 1 \ 4 \ 3$	$2 \ 1 \ 4 \ 3$
$T_R$	$T_R$	$T_R$	$T_R$	$T_R$	$T_R$	$T_R$	$T_R$

Roy Clowes, 1974, Scottish Dance Archives 33 4C/4C longwise set.

CITY OF BELFAST				3x32 S			
$T_{L\frac{1}{2}}$	$T_{R\frac{1}{2}}$	$S$	$S$	$S$	$S$	$S$	$S$
$T_{L\frac{1}{2}}$	$T_{R\frac{1}{2}}$	$T_{L\frac{1}{2}}$	$T_{R\frac{1}{2}}$	$T_{L\frac{1}{2}}$	$T_{R\frac{1}{2}}$	$T_{L\frac{1}{2}}$	$T_{R\frac{1}{2}}$

Lucy Mulholland, 2007, Belfast Diamond Jubilee Book, RSCDS Book 48.6 3C/3C longwise set.

THE REEL OF THE 51st DIVISION				8x32 R			
$S$	$T_R$	$T_R$	$T_{L\frac{1}{2}}$	$S$	$T_R$	$T_R$	$T_{L\frac{1}{2}}$
$T_{L\frac{1}{2}}$	$T_{R\frac{1}{2}}$	$T_{L\frac{1}{2}}$	$T_{R\frac{1}{2}}$	$T_{L\frac{1}{2}}$	$T_{R\frac{1}{2}}$	$T_{L\frac{1}{2}}$	$T_{R\frac{1}{2}}$

Jimmy Atkinson & Peter Oliver, 1940, RSCDS Book 13.10 3C/4C longwise set.